

# Ian Edlund

ianedlund3@gmail.com

## THEATRE

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<i>Button Lake Band Camp</i>	workshop	Clubbed Thumb / Winterworks Kedian Keohan
<i>Fuck Marry Kill</i>	u/s Danny	LTR / New Ohio Theatre Sash Bischoff
<i>The World is Ending...</i>	reading	LTR / The Davenport Theatre Kate Moore Heaney
<i>Études</i>	workshop	LTR / The Drama League Jake Beckhard
<i>A Midsummer Night's Dream</i>	Flute/Theseus	Child's Play NY Jocelyn Greene
<i>The Recruiting Officer</i>	Worthy	The Center at West Park Catherine Andre
<i>The Skin of Our Teeth</i>	Henry	Fordham University Taibi Magar
<i>The Winter's Tale</i>	Camillo	Fordham University George Drance
<i>The Owl Answers</i>	Goddam Father	Fordham University Daniel Alexander Jones

## FILM

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<i>This Closeness</i>	lead	Kit Zauhar
<i>The Ref (short)*</i>	lead	Peter Edlund <i>*Best Actor – Brussels Short Film Festival</i>
<i>Mixtape Marauders (short)</i>	lead	Peter Edlund
<i>The Claw (short)</i>	supporting	Lael Rogers

## EDUCATION

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Fordham University at Lincoln Center B.A. Theatre (Performance Track)

London Dramatic Academy

UCB Training Center (Level 101)

Acting: Tina Benko, Stephen McKinley Henderson, Dawn Akemi Saito, Richard Topol, Kathryn Pogson, Steven Skybell, George Drance, Matthew Maguire

## SPECIAL SKILLS

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Guitar, Improvisation, Basketball, Football, Baseball, Modern Dance Training

Voice/Singing (8 years training, Baritone)